Composition 592 and Music History 590 Graduate Seminar
2015 Spring term

The Classical Music of India

Basic Bibliography

Basic Readings for Course


Background Reading


**Vedic Ritual and Recitation**


**Medieval Hindu Devotionalism: Vaisnava and Saiva in Sanskrit and Vernacular Traditions**


**Sources on Tantra**


**History of Indian Music**

Indian Classical Music


Karnatic Music

Asian Music 24/1: 19-66.


Powers, Harold S. 1984. “Musical Art and Esoteric Theism: Muttusvami Dikshitar's Anandabhairavi Kirtanams on Siva and Sakti at Tiruvarur.” In Discourses on


**Hindustani Music**


**Collections of Notated Music**


**Other Related Texts**