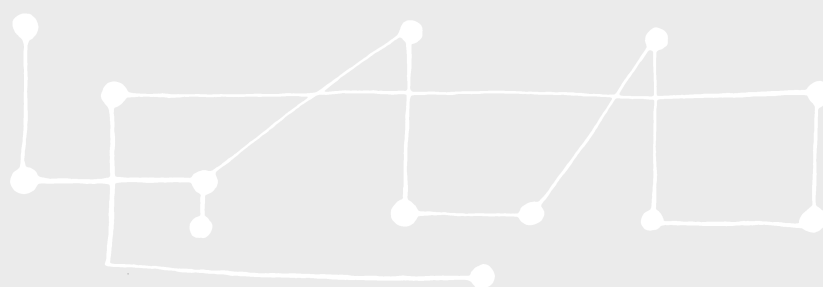


SPECIAL ISSUE

PERSPECTIVES
OF



NEW
MUSIC

VOLUME 52 NO. 2

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PERSPECTIVES ON AND AROUND
ROBERT MORRIS AT 70

ROBERT MORRIS AT 70:
COMPOSITIONS AND PERFORMANCES IN CELEBRATION

PNM/OS CD 4

All compositions by Robert Morris except as noted.

CD1

- [1] Arc for String Quartet (1988) 15:28
JACK Quartet
The UB Department of Music and the Robert and Carol
Center for 21st Century Music Concert, Baird Hall,
University of Buffalo, October 13, 2009
- [2] David Mott, *Not, Not Lilacs* 7:09
David Mott, baritone saxophone
- [3] Dorota Czerner, a poem for Bob Morris at 70 4:04
(to be spoken into the resonant space of)
- [4] Benjamin Boretz, (“ . . . *the sun poured molten glass
on the fields . . .*”), piano music for Bob Morris at 70 7:24
- [5] *Beautiful Beast* (for string bass) (2007) 5:42
Scott Worthington, bass
Recorded in San Diego, California, July 17, 2013
- [6] *Ciro Scotto, Reframed* 2:13
Agnes Kline, cello; Anne Marie Scotto, piano
Recorded in Tampa, Florida, March 29, 2014
- [7] *strange flowers, occasional storms* (piano solo) (2008) 14:40
Zuzanna Szewczyk Kwon, piano
Faculty Artists Concert, Eastman School of Music,
March 29, 2010

CD2

- [1] *Cuts* (for large wind ensemble) (1984) 15:49
United States Marine Band
Lieutenant Colonel Jason K. Fettig, conductor
Clarice Smith Performing Arts Center
University of Maryland, College Park, Maryland,
March 6, 2005

[2–4]	J. K. Randall, <i>BOBFEST—Ex.s D4&5</i>	
[2]	I. Silent as a mirror is believed / Realities plunge in silence by	6:01
[3]	II. It is to be learned— / This leaving and this burning	4:07
[4]	III. Until the bright logic is won / Unwhistering as a mirror / Is believed (Hart Crane)	2:59
[5]	<i>Sung Song</i> (2002) Heather Gardner, soprano recorded in Carlisle, Pennsylvania, January 12, 2014	8:34
[6]	<i>Roundelay</i> (for six instruments) (2007) Ossia, Geoffrey Pope, conductor Setnor Auditorium, Crouse College, Syracuse University, February 21, 2009	14:40
CD3		
[1]	<i>Refrains</i> (for cello and piano) (1995) Paul Dwyer, cello Brian Alegant, piano	13:31
[2–4]	Mikel Kuehn, <i>Returning the Complement</i>	
[2]	I. Formants	1:36
[3]	II. Bursts	4:29
[4]	III. Mosaics Winston Choi, piano	1:33
[5]	Matthew Barber, <i>Bob's Harmonic Labyrinth</i>	10:12
[6]	Cynthia Folio, <i>Lilacs!</i> Cynthia Folio, flute	2:54
[7]	Chitravina N. Ravikiran, <i>7 minutes—72 ragasms</i>	6:52
[8]	<i>Tigers and Lilies</i> (for twelve saxophones) (1979) Eastman Saxophone Project, Chien-Kwan Lin, Director Matthew Amedio, soprano sax; Tyler Gauldin, soprano sax;	11:15

Alec Powell, soprano sax; Doug O'Connor, alto sax;
Michael Sawzin, alto sax; Diane Hunger, alto sax;
Matthew Evans, tenor sax; Mark Vivantine, tenor sax;
Gai Qun, tenor sax; Quinn Lewis, baritone sax;
Daniel Matthews, baritone sax; Yusheng Sue, baritone sax
Faculty Artist Concert, Kilbourn Hall
Eastman School of Music, January 24, 2011