Some books recommended for composers
by Robert Morris


Basham, A. L. *The Wonder That was India.* (New York: Evergreen (Grove Press, 1959) — An introduction to the (vast) intellectual and artistic heritage of Indian cultures.

Brown, G. Spencer. *Laws of Form.* (New York: Julian Press (Crown), 1977) — The logic underlying our penchant to make distinctions at the most fundamental level of thought. Formal and elegant, but understandable by those with little experience in math or logic.


Kosko, Bart. *Fuzzy Thinking.* (New York: Hyperion, 1993) —An introduction to a controversial branch of applied mathematics called fuzzy logic: thinking and problem-solving that rejects, for instance, the notion that a double-negative is the same as the positive.


McGowan, John. *Postmodernism and its Critics.* (Ithaca and London: Cornell University Press, 1991) —The influence of 19th-century philosophical idealism, skepticism, and social theory on postmodernism, and how the model of the artist as an opponent of commercial culture has evolved up to the present (by a professor once in the humanities department at Eastman).

Michaels and Ricks, eds. *The State of the Language.* (Berkeley: University of California Press, 1980) —British and American observations on English as the register of cultural values at the beginning of the 80s.


Nørretranders, Tor. *The User Illusion: Cutting Consciousness Down to Size.* (London: Penguin Books, 1991) —A scientific approach to the limits of consciousness, which are held to be far greater than hitherto assumed.
—Exactly what the title says: 1383 pages of information on poetry in all major languages, American, European, African, and Asian.

Quine, W. V. Quiddities: An Intermittently Philosophical Dictionary.
(Boston: Belknap Press (Harvard), 1987) —A world-class philosopher's witty yet deep commentary on key concepts in philosophy presented in a dictionary format.
