Current Practices

Periodicals and Serials of Interest

ASUC Journal of Musical Scores* (M1)
ASUC Proceedings* (ML1)
Composer (Two different periodicals; Amer.*) (ML1, ML5)
Computer Music Journal (ML1)
Die Reihe (English Translations in various books)
Electronic Music Review* (ML1)
In Theory Only (ML1)
Interface (ML5)
Intègral (ML1)
Journal of Music Theory (ML1)
Journal of the Audio Engineering Society
Music Theory On-line (web)
Music Theory Spectrum (ML1)
Musical Quarterly (ML1)
New Modern Music (web)
News of Music (defunct) (ML1)
Numus West* (ML1)
Open Space Magazine (ML1)
Perspectives of New Music (ML1)
Soundings (M1)
Source: Music of the Avant-Guard* (M1)
Theory and Practice (ML1)

* = defunct (but in libraries)
Current Practices

Books of Interest

Appleton, Jon and Ronald Parera (eds.) The Development and Practice of Electronic Music
Bartolozzi, Bruno New Sounds for Woodwinds
Cage, John Notations
Cogan, Robert and Pozzi Escot Sonic Design
Cope, David New Directions in Music
Cope, David New Music Notation
Erickson Sound Structures in Music
Hodier, Andre Since Debussy
Johnson, Roger(ed.) Scores
Karkoschka, Erhard Notation in New Music
Lang, Paul Henry (ed.) The Problems of Modern Music
Morris, Robert Composition with Pitch-Classes
Nyman, Michael Experimental Music
Perle, George Serial Composition and Atonality
Read, Gardener Modern Rhythmic Notation
Read, Gardener Music Notation
Reynolds, Roger Mind Models
Salzman, Eric Twentieth Century Music: An Introduction
Schwartz, Elliott and Daniel Godfrey Music Since 1945.
Schwartz, Elliott, and Barney Childs (eds.) Contemporary Composers on Contemporary Music
Slawson, Wayne Sound Color
Stuckenschmidt, H. H. Twentieth Century Music
Vinton, John (ed.) Dictionary of Contemporary Music
Warfield, Gerald Contemporary Music Notation
Wuorinen, Charles Simple Composition
Yates, Peter Twentieth Century Music